

Module specification

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Refer to the module guidance notes for completion of each section of the specification.

Module code	CMT530
Module title	Avid Pro Tools User Level Course (Pro Tools 101 and 110 curricula)
Level	5
Credit value	20
Faculty	FAST
Module Leader	Dr Jason Woolley
HECoS Code	100222
Cost Code	GACT

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
Stand alone Module to be aligned to BSc Sound Technology for Q&A purposes only	Stand-alone module

Pre-requisites

The prerequisites for this course are a passing familiarity with operating a computer. If you consider yourself a computer novice here are a number of basics tasks you should be able to complete before beginning the course.

Operating your computer

Using the mouse to navigate and select files and content; using left-and-right click operations

Using standard menus

Familiarity with using a computer to access the internet

Opening and saving files

Some familiarity with music and sound recording and production techniques would be desirable, including familiarity with the following

Microphones

Speakers

Mixing

Breakdown of module hours

Learning and teaching hours	40 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	40 hrs
Placement / work based learning	0 hrs
Guided independent study	160 hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	13/04/2021
With effect from date	13/04/2021
Date and details of revision	
Version number	1

Module aims

This short course aims to:

- Deliver the Avid Pro Tools 'User' Level Curriculum content for 101 and 100 qualifications.
- Assess student attainment using Glyndwr assessments
- Offer the students the option of completing the associated Avid online exams to gain the professional qualification.

Module Learning Outcomes at the end of this module, students will be able to:

1	Identify fundamental level Pro Tools software and hardware concepts
2	Explain fundamental level Pro Tools production workflow strategies
3	Practically demonstrate fundamental Pro Tools media production editing techniques
4	Practically demonstrate fundamental Pro Tools media production strategies for balancing and finalizing sound for Media

Assessment

Indicative Assessment Tasks:

Throughout this course students will be asked to produce a weekly reflective Blog (either written or video/audio blog) of their learning each week, which will form the portfolio for assessment

Each Blog will be a guideline length of 5 minutes (12 Blogs, with a maximum word count equivalent to 4000 words) and each blog will be equally weighted toward the overall mark for the Assessment of the Module.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2,3 & 4	Portfolio	100%

Derogations

None

Learning and Teaching Strategies

Online instructional synchronous and asynchronous lectures. (Please note, at the current time, Avid require their syllabus to be delivered with 20% Live content). Each session will cover specific chapters from the Avid courseware.

Indicative Syllabus Outline

This course will include the following general topics at an Avid Pro Tools Fundamental Level:

1. Background: The History of Pro Tools and principles of Digital Audio
2. Pro Tools hardware and software concepts
3. Pro Tools Editing processes
4. Pro Tools Recording processes
5. Pro Tools MIDI
6. Pro Tools Mixing processes
7. Pro Tools Finalisation processes
8. Industry workflows for Pro Tools

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Cook, F, D. (2020). Pro Tools Fundamentals I PT101 2020-21. Avid/Next Point Training, USA

Cook, F, D. (2020). Pro Tools Fundamentals II PT110 2020-21. Avid/Next Point Training, USA

Other indicative reading

Sound on Sound (magazine) [hyperlink: www.soundonsound.com/](http://www.soundonsound.com/)

Rumsey, F. McCormick, T. (2006). Sound and Recording an introduction. Focal Press

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas. [Click here to read more about the Glyndwr Graduate attributes](#)

Core Attributes

Engaged
Creative
Enterprising
Ethical

Key Attitudes

Commitment
Confidence
Curiosity
Resilient
Adaptability

Practical Skillsets

Digital Fluency
Critical Thinking
Organisation
Communication